

Pourquoi Jessica a-t-elle quitté Brandon ?

In an unspecified Starbucks café, Jessica utters this terrible sentence: "Brandon, either you talk to me or I'm gonna leave you". Brandon talks, Jessica leaves him. Well, there's no longer any suspense as far as that goes.

This drama which appears to be insignificant yet universal, is the starting point of an incredibly thrilling theatrical quest which leads us on the path and into the world of a drone pilot who would become a whistleblower.

By appropriating a myriad of digital tools (video games, projections, digital music, etc.), and adding a good dose of ridicule, Emmanuel De Candido and Pierre Solot recreate live and direct the puzzle of a "digital native", where each piece, even though it may not seem so, addresses the complex notions of a hyperconnected society. Moving from the gesticulated conference to Brandon's tragic tale of woe, the performance invites for a fulfilled, interactive journey through the world of geeks, where reality and virtuality occasionally mix and merge.