

La Scortecata

After *La Scimmia* in 2005, *Cani di Bancata* in 2007 and *La Trilogia degli occhiali* in 2011, Emma Dante, one of the Festival de Liège's most loyal directors, hits the stage once again with a thrillingly tender yet cruel show.

Loosely adapted from a tale from the 16th-century Neapolitan author Giambattista Basile, the narrative, rooted in the oral tradition of the South of Italy, whisks us off into the old Naples where two (very) old sisters reside. In the distance, a castle is inhabited by a king who falls in love with a voice, the voice of one of the two sisters. The king, unaware that the voice is that of an elderly lady, courts her as much as possible. The latter, helped by her sister, strives to make herself presentable for the night which she has accepted to spend in the castle, in absolute darkness...

With *La Scortecata*, Emma Dante reveals poignant and spectacular Neapolitan theatre, halfway between commedia dell'arte and Fellini-style cinema. A show magnificently performed by the actor/actress duo Carmine Maringola and Salvatore D'Onofrio.