

Des caravelles et des batailles

Can a place a priori but banal become the most wonderful place in the world?

We're somewhere in Europe, right now, in a place that's "not-of-this-world" – i.e. far from the world's commotion, far from its rules and obligations. We welcome a newcomer on the platform of a station, using an enthusiastic protocol. This new arrival analyses the place, discovers that it influences residents' sensitivity and slowly but surely plays a role in residents' activities, which all show an inclination for surprise and wonder. Imagination is extraordinarily heightened here; other times, accounts and bonds to History burst forth.

Influenced by the text of Thomas Mann's novel "The Magic Mountain", we invite spectators to enter a sort of "realistic tale", in which we centre stage the pleasure of narration. Through its highly-particular relationship with time and its sensitiveness to language and human relationships, the stage unveils a community inconceivably rooted in "business confusion". As if this community had withdrawn from the world to observe it from another perspective; withdrawal focused on expressing the desire for a new kind of dialogue with reality rather than running away from it.