

# Mirage (Un jour de fête)

**Cie Dyptik / Performance for eight dancers**

**France | Dance**

After the 2019 festival's spellbinding *Dans l'Engrenage*, the Dyptik dance company is back with its new choreographic performance for eight dancers led by Souhail Marchiche and Mehdi Meghari.

The inspiration behind the creation: the Balata refugee camp in Nablus on the West Bank.

Set against a world of barbed wire and sheet metal, bodies rise with memory of the traditional dances they grew up with.

Feet stamp the floor with power and grace, heads are held high, clothing is colourful and carefully fitted.

The immersive staging captures audiences in timeless movements that weld a community. The dancers' energy seeps into every corner. Fuelled by their collective power, their voices and movements become weapons that condemn torture and injustice. An unmissable 360° experience!

**► FEBRUARY 5 & 6 – 8.15PM – MANEGE FONCK**

**DURATION: 50 MIN**