

Bailar la ruina

Ebana Garín/Cuerpo Sur

Chile | Theatre/Performance

A house in ruins on an island in Southern Chile. A slice of bygone village life.

Could this ruin reveal the problems in our globalised lifestyle, our uniform housing, the gentrification that only deepens inequality, everything subjected to the rules of hyper-capitalism that push us to consume even more until we eventually exhaust our resources? Our world in tatters.

Did the pandemic and lockdown reveal this need for meaning, other people, community life and a new sense of «home»? Worlds away from the obsession with sharing the images we want our lives to look like on social media.

What if this thought process could dance? Light and beauty rise from the ruins and our desire to be together is rooted in our bodies, even if they're «in ruins». Our bodies that tell the story of our lives and battles. A will to build and rebuild, together. The Chilean actress and director Ebana Garín takes us on this personal yet universal journey.

► FEBRUARY 13 & 14 – 8.30PM – SALLE B9/ST LUC

DURATION: 50 MIN