

## **MDLSX**

MDLSX is an explosive sound device, a lysergic and solitary hymn to the freedom of becoming, to *gender b(l)ending*, to *being other* than the borders of the body, skin color, sexual organs, being other than an imposed or acquired nationality, a belonging to a Fatherland. MDLSX tends towards the spilling out of all categories – all, even artistic ones. It is a “scandalous” theatrical trip that Silvia Calderoni – after 10 years with Motus – carries out with a new format conceived as an eccentric Dj/Vj set.

Magmatic territory where fiction and autobiography collide, MDLSX oscillates between *Gender Trouble* and *Undoing Gender*. We quote Judith Butler who, with Donna Haraway’s *A cyborg Manifesto*, Paul B. Preciado’s *Manifeste Contra-sexuel* and other bits of the kaleidoscopic universe of Queer, weaves the background of this “Monster-Performance”.

*The change needed is so profound that it is impossible to say. So deep that says it is unimaginable. But the impossible is to come. And the unthinkable is due... (“Feminism is not a humanism”, Paul B. Preciado)*