

Cine

We understand theatre as the place to reveal secrets, to bring the dead back to life for an instant. CINE is a piece about the stolen children in Spain. An obscured phenomenon that is barely spoken of in our country. From 1939 to the mid 80's there were around 300.000 stolen children in Spain. To adjust dimensions we can compare it with Argentina, where 500 children are thought to have been stolen.

But we are not judges, nor reporters. Our responsibility is to confront this matter following our own language. Creating images and texts that try to amplify the limits of what the scene is. Trying to keep on with the imagination of what scenic arts are in the 21st century. Can we keep looking into our own language when what you want to talk about is so hard and definite? That's the challenge.