

# Misericordia

**Emma Dante**  
**Italy | Theatre**

Misericordia is a modern fairytale: this is the story of Anna, Nuzza and Bettina, who sew by day and sell their bodies by night, and Arturo the orphan (their dead friend's little boy) who they take under their wing. It depicts the women's fragile side, their hopeless and endless solitude. The new play by the Sicilian Emma Dante (who has staged several performances at the Liège Festival) is a poignant tribute to these people, their capacity for love and resilience.

The performance has the director's signature passion for exploring violence, destitution and misery with a delicate touch that feels raw, with no psychology or moral code behind it. The performers ooze sincerity, their words and bodies become one as what they say ties into how they move. This is an ode to mercy that goes to the heart of what matter. Heartbreaking.

**► FEBRUARY 25 & 26 – 8.15PM – MANEGE FONCK**  
**DURATION: 1 HR | Sicilian and Puglian dialects with French subtitles**