

Transfrontalier

How does one cross borders?

In *Transfrontalier*, Snake explores this question by exposing his body to hopes, sufferings and obstacles which punctuate a migrant's route. This danced performance, designed like an "artistic inquiry", questions real and imaginary, geographical and mental borders in Europe and in Africa. Accompanied by texts and a soundtrack where political speeches on migrations can be heard, *Transfrontalier* is a show which intends "to fight to move minds".

Snake, born in 1990, is one of the most talented emerging artists on the Cameroon scene today. A choreographer, hip-hop dancer and performer, he seeks to challenge the absurd prejudices and deadly ideologies of our times through his works.