

## **De sang et de lumière** (Opening event)

These engaged poems embracing burning humanism and poignant sincerity were mostly inspired by Laurent Gaudé's travels. Whether they offer the oppressed who have been silenced an opportunity to speak out or rekindle the memory of peoples engulfed by history, whether they glorify a mother's love or indispensable fraternity, whether they evoke refugees pursuing an impossible land of welcome or the abominable ebony convoys of times gone by, they are all inhabited by a radiant pagan fervour designed to further the wind of hope.

The author and the musician Franck Vigroux conjure up a rather unique duo whose complicity is reflected through the emotional responsiveness of words and sounds. Against a pure scenic backdrop, their performance becomes an ever-so intimate interlude, a haven where narrative reigns supreme.