

A FESTIVAL QUESTIONS THE PRESENT

Read and speak the world.

Question the present.

Share the trenchant viewpoints initiated by artists about our times.

This is the ambition which drives the Festival de Liège endlessly forward edition after edition.

Because we are more than ever convinced that art is the place for talking about the world, and that in these troubled times which we are living through, where yesterday's inconceivable is now actually possible, and occasionally even probable, these times of self-withdrawal, of murderous mania, exclusions and anathemas of every kind, of barbarian assertions of identity, these times where wolves proudly and arrogantly come out of cover, we believe it is imperative to transgress our own borders, our own barriers, to reach out to the other, others, to open up to the world, its cultures, its languages, to cross unfamiliar points of view, to move along unpredictable paths and unknown realms.

For this new edition, the Festival, committed to its tradition, once again honours the discovery of eminently unique approaches and extraordinary worlds.

Alongside established artists, it has chosen to invite companies which form the emerging European scene such as, amongst others, the brilliant and (very) young Georgian theatre director Data Tavadze, who will propose us two of his shows, the Compagnie Dyptik, the Cameroonian performer Zora Snake, as well as local artists like Marie Devroux, the Collectif Greta Koetz and Wirikuta Asbl.

Moreover, for the last five years, the Festival has also been FACTORY: three days totally devoted to the discovery of new talents and their surprising, often radical proposals, through their performances, stages of their work, presentations of upcoming projects, get-togethers, discussions..., a date not to miss for anyone eager to sound out this exuberant new scene.

In short, three spirited, festive, astonishing weeks to jubilantly celebrate theatre and change the world..

*Jean-Louis Colinet,
Director*