

Paying For It

La Brute

Belgium | Theatre

La Brute tackles a taboo subject: prostitution. The collective uses documentary theatre to explore the sex trade and where sex stands in our society.

The performance draws on investigatory work in the field and stage composition to address the realities of prostitution: sex trafficking, street prostitution and the voices of women who have chosen this trade and fight for their rights.

The paths leading to prostitution intermingle with drug addiction, debt, dating websites that have become a springboard for prostitution among students, a love for money earned and spent outside the system etc.

The artistic team has carefully researched and met up with prostitutes, vice officers, clients, sex worker protection associations and one of their spokespeople, Sonia Verstappen, who has been part of the project since the start.

Paying For It attempts to unlock the secrets of a murky world and remove the stigma crushing these women. The show doesn't champion prostitution; it wants us to see that trying to outlaw it makes it worse.

«... Ten actors on stage around a table, reusing the words of sex workers during interviews. With amazing talent and humanity, these people in the shadows discuss their everyday lives with us...» La Libre Belgique (2019)

► FEBRUARY 24 & 25 – 8.30PM – SALLE B9/ST LUC

DURATION: 1 HR 40 | In French