

El Otro

**Luis Guenel | Teatro Niño Proletario
Chile | Theatre**

EL OTRO addresses emotional survival in our times. We watch an uncertain encounter with the other, the other in their imperfection, the other as love has us see them, the other who is none other but ourselves.

The show is designed as a series of images captured by bodies going off the rails. A tsunami of stutters, monosyllables, simple and clumsy movements tear us away and drown us in the uncertainty of the future.

7 people put their all into their quest for love in an undefined place, perhaps a mental health unit. Astral apparitions to dreamers or victims of mental illness to production-driven society, they reveal themselves, open up and give their all despite the distorted social bonds and anxiety of an uncertain future. Aside from the discomfort of our well-educated outlook, you want to join them and, even if just for a moment, feel their mad, deranged, unique and impassioned love that only seems to come with insanity and destitution.

«A wonderful discovery from Chile...» Le Monde (2017)

«A heartbreaking show...» L'Humanité (2017)

«A spellbinding show.» Le Canard enchaîné (2017)

**► FEBRUARY 7 & 8 – 8.30PM – SALLE B9/ST LUC
DURATION: 1 HR | In Spanish with French subtitles**