

A qui le tour ?

Agathe Djokam

Cameroon | Dance/Performance

A qui le tour ? is a dance performance that explores how the death of a loved one affects your body and mind. Agathe Djokam Tamo delves into the stages of grief from shock, anger, bargaining and depression to acceptance and revival. The performance is devoted to her late father and sister and sees the choreographer and dancer attempt to share her pain and bring us face to face with our own anguish. The dance is elevated by text, music and simple features such as the wood ashes that bring the past to mind. Agathe Djokam Tamo makes grief a primarily corporal experience to share a universal subject with us.

«When Agathe Djokam from Cameroon takes to the stage, a full story takes hold and her emotions shoot out in time and space.» I/O Gazette (2018)

► FEBRUARY 16 & 17 – 8.30PM – SALLE B9/ST LUC
DURATION: 1 HR